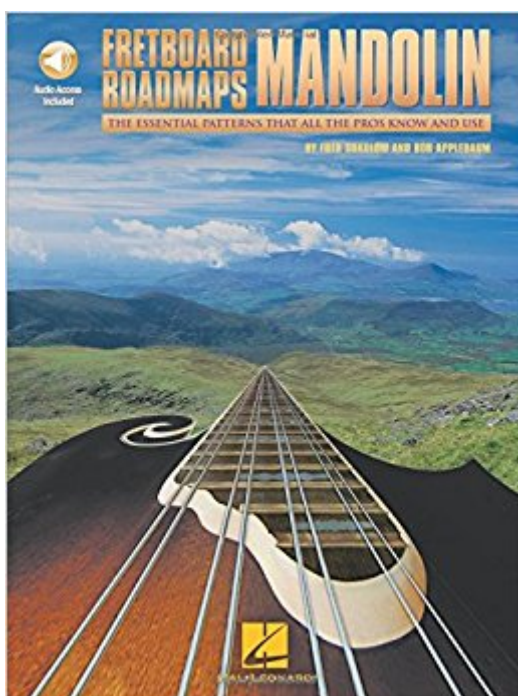


The book was found

Fretboard Roadmaps - Mandolin: The Essential Patterns That All The Pros Know And Use (Guitar)



Synopsis

(Guitar). The latest installment in our popular Fretboard Roadmaps series is a unique book/CD pack for all mandolin players. The CD includes 48 demonstration tracks for the exercises that will teach players to: play all over the fretboard, in any key; increase their chord, scale and lick vocabulary; play chord-based licks, moveable major and blues scales, first-position major scales and double stops; and more! Includes easy-to-follow diagrams and instructions for all levels of players.

Book Information

Series: Guitar

Paperback: 48 pages

Publisher: Hal Leonard; 1 edition (December 5, 2002)

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Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 29 customer reviews

Best Sellers Rank: #331,949 in Books (See Top 100 in Books) #30 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #1072 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #2445 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

The book starts off well enough. It goes through the very basics, shows you some chords, how to construct scales, and then onto some brief scale exercises. However, the author somehow believes that after that small amount of background, a player can transition to playing intermediate-level tunes with some rather difficult syncopation and the addition of slides and blue notes. What's worse is that the tunes are played at full speed on the CD, making it pretty much useless as a tool to develop enough familiarity with the music to be able to have an ear for what you are aiming to sound like. Just my opinion of course, but I would not feel confident expecting a student to go from learning a few brief scale exercises to playing Nine Pound Hammer in A with slides and blue notes. If you are an intermediate or advanced player, you already know most of the material in this book anyway. There is very little to be learned from it aside from a few tidbits and some ideas. If you are a beginner, stick with books that spend more time developing skills in a cumulative fashion, and that

provide recorded examples that are played at a reasonable tempo. Greg Horne's books are great for this as they introduce things gradually, and offer skills-based tunes and exercises to give you a solid foundation from which to advance. And there are many other books that do the same.

Fretboard, Roadmap, Mandolin by Fred Sokolow and Bob Applebaum "The essential Patterns that all the pros know and use. I don't know what all the pros do, but I did find this book helpful. The information layout was good, the pictures and charts were helpful. A lot of information in one book, it is another book that if you did/learned everything as presented, at the end of the study you would be a much better player. The book is loaded with tidbits for every level of mandolin player. I'm still working my way through things a second time and still learning, nice job!

A GREAT way to learn to improvise on Mandolin. Super logical approach that is applicable in real time.

Great book to gain a good understanding of the fret board.

This has become one of my favorite books. It is terrific for all level players. Each "roadmap" becomes a new journey in learning!

Nice collection of ideas and methods.

great

This book should be in every serious bass player's library.

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